

Publisher: <i>Educational Activities Software</i>		Program Title: <i>Sound Sentences , Core Reading & Vocabulary, Writing Process Workshop, & Reading in the Workplace</i>	
ELD Proficiency Levels:		FOR LEA USE ONLY Designated Standards ELD and ELA #'s	
<input checked="" type="checkbox"/>	Beginning (B)	<input checked="" type="checkbox"/>	Early Advanced (EA)
<input checked="" type="checkbox"/>	Early Intermediate (EI)	<input checked="" type="checkbox"/>	Advanced (A)
<input checked="" type="checkbox"/>	Intermediate (I)		

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades 6-8					ELA Standards		Educational Activities Software Programs	
Educational Activities Software Programs That Meet ELD Listening and Speaking Standards								
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 6	Primary Citation	Supporting Citation	
<input checked="" type="checkbox"/> B1. Begin to speak a few words or sentences by using some English phonemes and rudimentary English grammatical forms (e.g., single words or phrases). <input checked="" type="checkbox"/> B2. Ask and answer questions by using simple sentences or phrases. <input type="checkbox"/> B3. Demonstrate comprehension of oral presentations and instructions through nonverbal responses (e.g., gestures, pointing, drawing).	<input type="checkbox"/> EI1. Begin to be understood when speaking but may have some inconsistent use of standard English grammatical forms and sounds (e.g., plurals, simple past tense, pronouns such as <i>he</i> or <i>she</i>). <input checked="" type="checkbox"/> EI2. Ask and answer questions by using phrases or simple sentences. <input type="checkbox"/> EI3. Restate and execute multiple-step oral directions. <input type="checkbox"/> EI4. Restate in simple sentences	<input type="checkbox"/> I1. Respond to messages by asking simple questions or by briefly restating the message. <input type="checkbox"/> I2. Listen attentively to stories and information and identify important details and concepts by using both verbal and nonverbal responses. <input checked="" type="checkbox"/> I3. Make oneself understood when speaking by using consistent standard English grammatical forms and sounds;	<input type="checkbox"/> EA1. Listen attentively to more complex stories and information on new topics across content areas and identify the main points and supporting details. <input type="checkbox"/> EA2. Retell stories in greater detail by including the characters, setting, and plot. <input checked="" type="checkbox"/> EA3. Make oneself understood when speaking by using consistent standard English grammatical forms, sounds, intonation, pitch, and modulation	<input type="checkbox"/> A1. Listen attentively to stories and information on topics; identify the main points and supporting details. <input type="checkbox"/> A2. Demonstrate an understanding of figurative language and idiomatic expressions by responding to such expressions and using them appropriately. <input type="checkbox"/> A3. Negotiate and initiate social conversations by questioning, restating, soliciting information, and	<input type="checkbox"/> Listening And Speaking <input type="checkbox"/> 1.0 Listening and Speaking Strategies Students deliver focused, coherent presentations that convey ideas clearly and relate to the background and interests of the audience. They evaluate the content of oral communication. <input type="checkbox"/> Comprehension <input type="checkbox"/> 1.1 Relate the speaker's verbal communication (e.g., word choice, pitch, feeling, tone) to the nonverbal	B1. Sound Sentences B2. Sound Sentences B4. CORE Reading EI2. Sound Sentences I3. Sound Sentences EA3. CORE Reading A4. The Writing Workshop Process: Evaluation A5. The Writing Workshop Process: Report of Information/Observation A6. Sound Sentences Listening And Speaking		

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<input checked="" type="checkbox"/>	B4. Independently use common social greetings and simple repetitive phrases (e.g., "Good morning, Ms. ____").	<input type="checkbox"/>	the main idea of oral presentations in subject-matter content. EI5. Orally communicate basic needs (e.g., "I need to borrow a pencil"). EI6. Prepare and deliver short oral presentations.	<input type="checkbox"/>	however, some rules may not be followed (e.g., third-person singular, male and female pronouns). I4. Participate in social conversations with peers and adults on familiar topics by asking and answering questions and soliciting information. <input type="checkbox"/>	<input type="checkbox"/>	but may make random errors. EA4. Participate in and initiate more extended social conversations with peers and adults on unfamiliar topics by asking and answering questions and restating and soliciting information. <input type="checkbox"/>	<input checked="" type="checkbox"/>	paraphrasing the communication of others. A4. Consistently use appropriate ways of speaking and writing that vary according to the purpose, audience, and subject matter. <input checked="" type="checkbox"/>	<input type="checkbox"/>	message (e.g., posture, gesture). 1.2 Identify the tone, mood, and emotion conveyed in the oral communication. <input type="checkbox"/>	1.5 The Writing Workshop Process: Evaluation 1.9 The Writing Workshop Process: Persuasive Writing Speaking Applications (Genres and Their Characteristics)		
		<input type="checkbox"/>	I4. Participate in social conversations with peers and adults on familiar topics by asking and answering questions and soliciting information. I5. Identify the main idea and some supporting details of oral presentations, familiar literature, and key concepts	<input type="checkbox"/>	EA5. Recognize appropriate ways of speaking that vary according to the purpose, audience, and subject matter. <input type="checkbox"/>	EA6. Respond to	<input type="checkbox"/>	A5. Prepare and deliver presentations and reports in various content areas, including a purpose, point of view, introduction, coherent transition, and appropriate conclusions. <input checked="" type="checkbox"/>	<input type="checkbox"/>	1.3 Restate and execute multiple-step oral instructions and directions. <i>Organization and Delivery of Oral Communication</i> 1.4 Select a focus, an organizational structure, and a point of view, matching the purpose, message, occasion, and vocal modulation to the audience. <input checked="" type="checkbox"/>	1.5 Emphasize salient points to	2.1 The Writing Workshop Process: Autobiographical Incident 2.2 Diascriptive Reading III: Details 2.4 The Writing Workshop Process: Persuasive Writing		

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		<input type="checkbox"/> of subject-matter content. <input type="checkbox"/> I6. Prepare and deliver short presentations on ideas, premises, or images obtained from various common sources.	<input type="checkbox"/> messages by asking questions, challenging statements, or offering examples that affirm the message. <input type="checkbox"/> EA7. Use simple figurative language and idiomatic expressions (e.g., “heavy as a ton of bricks,” “soaking wet”) to communicate ideas to a variety of audiences. <input type="checkbox"/> EA8. Prepare and deliver presentations that use various sources.	<input checked="" type="checkbox"/> A6. Speak clearly and comprehensibly by using standard English grammatical forms, sounds, intonation, pitch, and modulation.	<input type="checkbox"/> assist the listener in following the main ideas and concepts. <input type="checkbox"/> 1.6 Support opinions with detailed evidence and with visual or media displays that use appropriate technology. <input type="checkbox"/> 1.7 Use effective rate, volume, pitch, and tone and align nonverbal elements to sustain audience interest and attention. <i>Analysis and Evaluation of Oral and Media Communications</i> <input type="checkbox"/> 1.8 Analyze the use of rhetorical devices (e.g., cadence, repetitive patterns.	2.5 The Writing Workshop Process: Persuasive Writing <u>Written And Oral English Language Conventions</u> 1.0 The Writing Workshop Process: Reports of Information/Observation 1.1 Diascriptive Reading III: Vocabulary 1.3 Reading in the Workplace: GED Online Activities: Business Application 1.5 CORE Reading		

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					<input checked="" type="checkbox"/> Use of onomatopoeia) for intent and effect. 1.9 Identify persuasive and propaganda techniques used in television and identify false and misleading information. <input type="checkbox"/> 2.0 Speaking Applications (Genres and Their Characteristics) Students deliver well-organized formal presentations employing traditional rhetorical strategies (e.g., narration, exposition,		

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<u>B</u> eginning	<u>E</u> arly <u>I</u> ntermediate	<u>I</u> ntermediate	<u>E</u> arly <u>A</u> dvanced	<u>A</u> dvanced	Grade 6	Primary Citation	Supporting Citation
					<input checked="" type="checkbox"/> persuasion, description). Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0. Using the speaking strategies of grade six outlined in Listening and Speaking Standard 1.0, students: 2.1 Deliver narrative presentations: a. Establish a context, plot, and point of view. b. Include sensory details and concrete		

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Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 6	Primary Citation	Supporting Citation
					<input checked="" type="checkbox"/> language to develop the plot and character. c. Use a range of narrative devices (e.g., dialogue, tension, or suspense). <input checked="" type="checkbox"/> 2.2 Deliver informative presentations: a. Pose relevant questions sufficiently limited in scope to be completely and thoroughly answered. b. Develop the topic with facts, details, examples, and explanations from multiple authoritative sources (e.g.,		

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					<input type="checkbox"/> speakers, periodicals, online information). 2.3 Deliver oral responses to literature: a. Develop an interpretation exhibiting careful reading, understanding, and insight. b. Organize the selected interpretation around several clear ideas, premises, or images. c. Develop and justify the selected interpretation through sustained use of examples and textual evidence.		

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					<input checked="" type="checkbox"/> 2.4 Deliver persuasive presentations: a. Provide a clear statement of the position. b. Include relevant evidence. c. Offer a logical sequence of information. d. Engage the listener and foster acceptance of the proposition or proposal. <input checked="" type="checkbox"/> 2.5 Deliver presentations on problems and solutions: a. Theorize on the causes and effects of each problem and establish connections		

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					between the defined problem and at least one solution. b. Offer persuasive evidence to validate the definition of the problem and the proposed solutions. Written and Oral English Language Conventions The standards for written and oral English language conventions have been placed between those for writing and for listening and speaking because these conventions are essential to both sets of skills.		

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					<input checked="" type="checkbox"/> 1.0 Written and Oral English Language Conventions Students write and speak with a command of standard English conventions appropriate to this grade level. <i>Sentence Structure</i> <input checked="" type="checkbox"/> 1.1 Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts. <i>Grammar</i> <input type="checkbox"/> 1.2 Identify and		

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					<p>properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.</p> <p><i>Punctuation</i></p> <p><input checked="" type="checkbox"/> 1.3 Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.</p> <p><input type="checkbox"/> <i>Capitalization</i></p> <p>1.4 Use correct capitalization.</p> <p><i>Spelling</i></p>		

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					1.5 Spell frequently misspelled words correctly (e.g., their, they're, there).		

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