

Publisher:		Program Title: <i>How to Write for Everyday Living, Writing Process Workshop, & Reading in the Workplace</i>	
ELD Proficiency Levels:		FOR LEA USE ONLY Designated Standards ELD and ELA #'s	
<input checked="" type="checkbox"/>	Beginning (B)	<input checked="" type="checkbox"/>	Early Advanced (EA)
<input checked="" type="checkbox"/>	Early Intermediate (EI)	<input checked="" type="checkbox"/>	Advanced (A)
<input checked="" type="checkbox"/>	Intermediate (I)		

ELD / ELA Standards Correlation Matrix for Supplemental ELD Materials (SB1113 – Budget Act 2004-2005)

Grades 6-8 Educational Activities Software Programs That Meet ELD Writing Strategies and Applications Standards					ELA Standards		Educational Activities Software Programs	
Beginning	Early Intermediate	Intermediate	Early Advanced	Advanced	Grade 7		Primary Citation	Supporting Citation
<input type="checkbox"/> B1. Organize and record information from selected literature and content areas by displaying it on pictures, lists, charts, and tables. <input checked="" type="checkbox"/> B2. Create simple sentences or phrases with some assistance. <input checked="" type="checkbox"/> B3. Write a brief narrative by using a few simple sentences that include the setting and some details. <input checked="" type="checkbox"/> B4. Use the writing process to write brief narratives and	<input type="checkbox"/> E11. Write simple sentences of brief responses to selected literature to show factual understanding of the text. <input checked="" type="checkbox"/> E12. Use common verbs, nouns, and high-frequency modifiers in writing simple sentences. <input checked="" type="checkbox"/> E13. Create a draft of a paragraph by following an outline. <input checked="" type="checkbox"/> E14. Write an increasing number of words and simple sentences appropriate for language arts and	<input type="checkbox"/> I1. Narrate a sequence of events and communicate their significance to the audience. <input checked="" type="checkbox"/> I2. Write brief expository compositions (e.g., description, comparison and contrast, cause and effect, and problem and solution) that include a thesis and some points of support. <input checked="" type="checkbox"/> I3. Develop a clear purpose in a short essay by appropriately using the	<input type="checkbox"/> EA1. Write in different genres (e.g., short stories and narratives), including coherent plot development, characterization, and setting. <input checked="" type="checkbox"/> EA2. Develop a clear thesis and support it by using analogies, quotations, and facts appropriately. <input type="checkbox"/> EA3. Write responses to selected literature that develop interpretations, exhibit careful reading, and cite specific parts of the text.	<input type="checkbox"/> A1. Write persuasive expository compositions that include a clear thesis, describe organized points of support, and address counter-arguments. <input checked="" type="checkbox"/> A2. Produce writing by using various elements of discourse (e.g., purpose, speaker, audience, form) in narrative, expository, persuasive, and/or descriptive writing. <input checked="" type="checkbox"/> A3. Use appropriate language	<input checked="" type="checkbox"/> Writing 1.0 Writing Strategies Students write clear, coherent, and focused essays. The writing exhibits students' awareness of the audience and purpose. Essays contain formal introductions, supporting evidence, and conclusions. Students progress through the stages of the writing process as needed. Organization and Focus <input checked="" type="checkbox"/> 1.1 Create an organizational structure that	B2. How to Write for Everyday Living B3. Writing Process Workshop: Autobiographical Incident B4. Writing Process Workshop: Report of Information/Observation B5. Writing Process Workshop: Evaluation B6. How to Write for Everyday Living English Language Conventions B7. Reading in the Workplace: GED Online Activities : Essay		

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<input checked="" type="checkbox"/> stories with a few standard grammatical forms. <input checked="" type="checkbox"/> B5. Write simple compositions, such as descriptions and comparison and contrast, that have a main idea and some detail. <input checked="" type="checkbox"/> B6. Complete basic business forms in which information such as one's name, address, and telephone number is requested. English Language	<input checked="" type="checkbox"/> other content areas (e.g., math, science, history-social science). <input checked="" type="checkbox"/> EI5. Write expository compositions, such as descriptions, comparison and contrast, and problem and solution, that include a main idea and some details in simple sentences. <input checked="" type="checkbox"/> EI6. Collect information from various sources (e.g., dictionary, library books, research)	<input type="checkbox"/> rhetorical devices of quotations and facts. <input type="checkbox"/> I4. Write responses to selected literature that exhibit understanding of the text, using detailed sentences and transitions. <input checked="" type="checkbox"/> I5. Use more complex vocabulary and sentences appropriate for language arts and other content areas (e.g., math, science, history-social science). <input type="checkbox"/> I6. Write	<input checked="" type="checkbox"/> EA4. Use appropriate language variations and genres in writing for language arts and other content areas. <input checked="" type="checkbox"/> EA5. Write pieces related to career development (e.g., business letter, job application, letter of inquiry). <input checked="" type="checkbox"/> EA6. Write persuasive and expository compositions that include a clear thesis, describe organized points of support, and address a	<input type="checkbox"/> variations and genres in writing for language arts and other content areas. <input checked="" type="checkbox"/> A4. Write pieces related to career development (e.g., business letter, job application, letter of inquiry, memorandum). <input type="checkbox"/> A5. Write responses to literature that develop interpretations, exhibit careful reading, and cite specific parts of the text. <input type="checkbox"/> A6. Develop a	<input type="checkbox"/> balances all aspects of the composition and uses effective transitions between sentences to unify important ideas. <input type="checkbox"/> 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples. <input checked="" type="checkbox"/> 1.3 Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts. <input checked="" type="checkbox"/> 1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry,	B8. Reading in the Workplace: GED Online Activities : Business Application B9. Reading in the Workplace: GED Online Activities : How To List EI2. Writing Process Workshop: Autobiographical Incident EI3. Reading in the Workplace: GED Online Activities : Essay EI4. Reading in the Workplace: GED Online Activities: How To List EI5. Reading in the Workplace: GED Online Activities : Essay		

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<input checked="" type="checkbox"/> Conventions <input checked="" type="checkbox"/> B7. Edit one's own work and correct the punctuation. <input checked="" type="checkbox"/> B8. Identify basic vocabulary, mechanics, and sentence structures in a piece of writing. <input checked="" type="checkbox"/> B9. Revise one's writing for proper use of final punctuation, capitalization, and correct spelling.	<input checked="" type="checkbox"/> materials) and take notes on a given topic. <input checked="" type="checkbox"/> E17. Proceed through the writing process to write short paragraphs that contain supporting details about a given topic. There may be some inconsistent use of standard grammatical forms. <input checked="" type="checkbox"/> E18. Complete simple informational documents related to career development (e.g., bank forms and	<input checked="" type="checkbox"/> documents related to career development (e.g., business letter, job application). <input checked="" type="checkbox"/> I7. Use complex sentences in writing brief fictional biographies and short stories that include a sequence of events and supporting details. <input checked="" type="checkbox"/> I8. Use basic strategies of notetaking, outlining, and the writing process to structure drafts of simple essays, with consistent	<input checked="" type="checkbox"/> counterargument. <input checked="" type="checkbox"/> EA7. Write detailed fictional biographies or autobiographies. <input checked="" type="checkbox"/> EA8. Use strategies of notetaking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays with consistent use of standard grammatical forms. <input checked="" type="checkbox"/> EA9. Write an essay or report that balances information, has original ideas, and	<input checked="" type="checkbox"/> clear thesis and use various rhetorical devices (e.g., analogies, quotations, facts, statistics, and comparison) to support it. <input checked="" type="checkbox"/> A7. Use strategies of notetaking, outlining, and summarizing to structure drafts of clear, coherent, and focused essays by using standard grammatical forms. <input checked="" type="checkbox"/> A8. Write documents (e.g., fictional biographies, autobiographies,	<input type="checkbox"/> investigation, and research. <input type="checkbox"/> 1.5 Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations. <input type="checkbox"/> 1.6 Create documents by using word-processing skills and publishing programs; develop simple databases and spreadsheets to manage information and prepare reports. <input checked="" type="checkbox"/> <i>Evaluation and Revision</i> <input checked="" type="checkbox"/> 1.7 Revise writing to improve	E16. Reading in the Workplace: GED Online Activities : Essay, Business Application E17. Reading in the Workplace: GED Online Activities : Essay E18. How to Write for Everyday Living English Language Conventions E19. Reading in the Workplace: GED Online Activities : Essay E110. Reading in the Workplace: GED Online Activities : How To List E111. Reading in the Workplace: GED Online Activities : Business		

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	job applications). <input checked="" type="checkbox"/> English Language Conventions <input checked="" type="checkbox"/> EI9. Edit writing for basic conventions (e.g., punctuation, capitalization, and spelling). <input checked="" type="checkbox"/> EI10. Revise writing, with teacher's assistance, to clarify meaning and improve the mechanics and organization. <input checked="" type="checkbox"/> EI11. Use clauses, phrases, and mechanics of writing with	<input checked="" type="checkbox"/> use of standard grammatical forms (Some rules may not be followed.) <input checked="" type="checkbox"/> 19. Investigate and research a topic in a content area and develop a brief essay or report that includes source citations. English Language Conventions <input checked="" type="checkbox"/> 110. Revise writing for appropriate word choice and organization with variation in grammatical forms and spelling.	<input checked="" type="checkbox"/> gives credit to sources in a bibliography. Use appropriate tone and voice for the purpose, audience, and subject matter. <input checked="" type="checkbox"/> English Language Conventions <input checked="" type="checkbox"/> EA10. Create coherent paragraphs through effective transitions. <input checked="" type="checkbox"/> EA11. Revise writing for appropriate word choice, organization, consistent point of view, and transitions, with	<input checked="" type="checkbox"/> short stories, and narratives) that include coherent plot development, characterization, setting, and a variety of literary strategies (e.g., dialogue, suspense). <input checked="" type="checkbox"/> A9. Use various methods of investigation and research to develop an essay or report that balances information and original ideas, including a bibliography. English Language Conventions	<input type="checkbox"/> organization and word choice after checking the logic of the ideas and the precision of the vocabulary. <input type="checkbox"/> 2.0 Writing Applications (Genres and Their Characteristics) Students write narrative, expository, and persuasive texts of at least 500 to 700 words in each genre. The writing demonstrates a command of standard American	Application 12. Writing Process Workshop: Evaluation 13. Reading in the Workplace: GED Online Activities : Essay 15. Reading in the Workplace: GED Online Activities: Essay, Business Application, How To List 16. How to Write for Everyday Living 17. Writing Process Workshop: Autobiographical Incident 18. Reading in the Workplace: GED Online	

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	consistent variations in grammatical forms.	<input checked="" type="checkbox"/> I11. Edit and correct basic grammatical structures and usage of the conventions of writing.	<input checked="" type="checkbox"/> some variation in grammatical forms and spelling. <input checked="" type="checkbox"/> EA12. Edit writing for grammatical structures and the mechanics of writing.	<input checked="" type="checkbox"/> A10. Revise writing for appropriate word choice and organization, consistent point of view, and transitions, using approximately standard grammatical forms and spelling. <input checked="" type="checkbox"/> A11. Create coherent paragraphs through effective transitions and parallel constructions. A12. Edit writing for the mechanics to approximate	<input checked="" type="checkbox"/> English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0. Using the writing strategies of grade seven outlined in Writing Standard 1.0, students: <input checked="" type="checkbox"/> 2.1 Write fictional or autobiographical narratives: a. Develop a standard plot line (having a beginning, conflict, rising action, climax, and denouement) and point of view. b. Develop complex major and minor characters and a definite setting.	Activities : Essay I9. Reading in the Workplace: GED Online Activities : Essay English Language Conventions I10. Reading in the Workplace: GED Online Activities : Essay I11. Reading in the Workplace: GED Online Activities : Business Application EA2. Reading in the Workplace: GED Online Activities : Essay EA4. Writing Process Workshop: Persuasive Writing, Autobiographical		

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								standard grammatical forms.		<input type="checkbox"/> c. Use a range of appropriate strategies (e.g., dialogue; suspense: naming of specific narrative action, including movement, gestures, and expressions). 2.2 Write responses to literature: a. Develop interpretations exhibiting careful reading, understanding, and insight. b. Organize interpretations around several clear ideas, premises, or images from the literary work. c. Justify interpretations	Incident, Report of Information/Observation, Evaluation EA5. How to Write for Everyday Living EA6. Writing Process Workshop: Persuasive Writing EA7. Writing Process Workshop: Autobiographical Incident EA8. Reading in the Workplace: GED Online Activities : Essay EA9. Writing Process Workshop: Evaluation English Language Conventions		

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										<input checked="" type="checkbox"/> through sustained use of examples and textual evidence. 2.3 Write research reports: a. Pose relevant and tightly drawn questions about the topic. b. Convey clear and accurate perspectives on the subject. c. Include evidence compiled through the formal research process (e.g., use of a card catalog, <i>Reader's Guide to Periodical Literature</i> , a computer catalog, magazines, newspapers, dictionaries). d. Document	EA10. Reading in the Workplace: GED Online Activities : Essay EA11. Reading in the Workplace: GED Online Activities : How To List EA12. Reading in the Workplace: GED Online Activities : Business Application A1. Writing Process Workshop: Persuasive Writing A2. Reading in the Workplace: GED Online Activities : Essay A3. Reading in the Workplace: GED Online Activities : Essay	

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Beginning		Early Intermediate		Intermediate		Early Advanced		Advanced		Grade 7	Primary Citation	Supporting Citation
										<input checked="" type="checkbox"/> reference sources by means of footnotes and a bibliography. 2.4 Write persuasive compositions: a. State a clear position or perspective in support of a proposition or proposal. b. Describe the points in support of the proposition, employing well-articulated evidence. c. Anticipate and address reader concerns and counterarguments. <input checked="" type="checkbox"/> 2.5 Write summaries of reading materials: a. Include the main ideas and most	A4. How to Write for Everyday Living A6. Writing Process Workshop: Persuasive Writing A7. Reading in the Workplace: GED Online Activities : Essay A8. Writing Process Workshop: Autobiographical Incident A9. Reading in the Workplace: GED Online Activities : Essay English Language Conventions EA10. Reading in the Workplace: GED Online	

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										significant details. b. Use the student's own words, except for quotations. c. Reflect underlying meaning, not just the superficial details. Written And Oral English Language Conventions The standards for written and oral English language conventions have been placed between those for writing and for listening and speaking because these conventions are essential to both sets of skills.	Activities : Essay EA11. Reading in the Workplace: GED Online Activities : Business Application EA12. Reading in the Workplace: GED Online Activities : How To List Writing 1.0 Writing Process Workshop: Evaluation 1.1. Writing Process Workshop: Report of Information/Observation 1.3 Writing Process Workshop: Persuasive Writing 1.4 Reading in the	

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										1.0 Written and Oral English Language Conventions Students write and speak with a command of standard English conventions appropriate to the grade level. <input type="checkbox"/> <i>Sentence Structure</i> <input checked="" type="checkbox"/> 1.1 Place modifiers properly and use the active voice. <i>Grammar</i> <input checked="" type="checkbox"/> 1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents. 1.3 Identify all parts	Workplace: GED Online Activities : Essay 1.7 Reading in the Workplace: GED Online Activities : Business Application, How To List, Essay Writing Applications (Genres and Their Characteristics) 2.1 Writing Process Workshop: Autobiographical Incident 2.3 Writing Process Workshop: Evaluation 2.4 Writing Process Workshop: Persuasive Writing	

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										<input type="checkbox"/> of speech and types and structure of sentences. <input checked="" type="checkbox"/> 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference). <i>Punctuation</i> <input checked="" type="checkbox"/> 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly. <i>Capitalization</i> <input type="checkbox"/> 1.6 Use correct capitalization. <i>Spelling</i> <input type="checkbox"/> 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.	2.5 Reading in the Workplace: GED Online Activities : How To List <u>Written And Oral English Language Conventions</u> 1.1 Writing Process Workshop: Evaluation 1.2 Reading in the Workplace: GED Online Activities How To List 1.4 Reading in the Workplace: GED Online Activities : Essay 1.5 Reading in the Workplace: GED Online Activities : Business Application		

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